

# **Configuration Manual**

MSc Research Project MSc Data Analytics

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#### **MSc Project Submission Sheet**



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# **Configuration Manual**

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# **1 INTRODUCTION**

The Configuration Manual serves as a comprehensive guide for implementing Artwork Classification using Transfer Learning. It details the setup and optimization of the transfer learning model, outlining the specific neural network architecture, hyperparameters, and dataset configurations. This manual equips users with step-by-step instructions to seamlessly replicate the project, ensuring accurate and efficient classification of artwork through the utilization of pre-trained models and transfer learning techniques.

# **2** SYSTEM SPECIFICATIONS

- Platform: Google Colaboratory with T4 GPU and 12.7 GB RAM.
- Integrated Development Environment (IDE): Visual Studio Code (VSCode)
- **Programming Language**: Python version 3.7
- Web Browser: Google Chrome

# **3 DATASET**

Dataset contains European artworks from 3<sup>rd</sup> to19<sup>th</sup> century collected from a Web Gallery of Art. It contains 3 files:

- artists.csv: dataset of information for each artist
- images.zip: collection of images (full size), divided in folders and sequentially numbered.
- resized.zip: same collection but images have been resized and extracted from folder structure.

# **4 IMPLEMENTATIONS**

**STEP 1**: Mount the Google Drive in Google Colab for accessing the code from the specified location. Unzip the dataset stored in drive to specified directory for subsequent image loading.

**STEP 2**: Importing all necessary libraries and modules for artwork classification as given below in Figure 1.



**Figure 1: Importing Required Libraries** 

This section imports various Python libraries essential for machine learning and image processing tasks, including NumPy, Pandas, TensorFlow, Keras, OpenCV, and others. These libraries collectively support data manipulation, model development, training, and evaluation.

STEP 3: Set default size for image, retrieve labels from dataset directory and calculate the number of classes by defining batch size as shown in Figure 2.

```
image size=128
    default image size = tuple((128, 128))
    labels = os.listdir('/content/drive/MyDrive/historic art classification/Data')
    directory root = '/content/drive/MyDrive/historic art classification/Data'
    classes = len(labels)
    BATCHZ SIZE=16
```

#### **Figure 2: Dataset Initialization**

**STEP 4:** Identify all the class directories, count the number of image files in each class, and filter classes with file counts between 200 and 1000, excluding 328. The results are printed as Figure 3.

```
if len(blist) > 200 and len(blist) < 1000 and len(blist) != 328:
    i50 = i50+1;
    print(i50, ". Found ", len(blist), ' files for ', img ,'(',i+1,')')
    classlist.append(img)
    flist.append(blist)
    blist=[]
print(classlist)
```

**Figure 3: Filtering class** 

#### **STEP 5:**

```
def image_array(dir):
    try:
        img = cv2.imread(dir)
        if img is not None :
            img = cv2.resize(img, default_image_size)
            return img_to_array(img)
        else :
            return np.array([])
        except Exception as e:
            print(f"Error : {e}")
            return None
```

Figure 4: Converting image into array.

In figure 4, code defines a function `image\_array` to read, resize, and convert images to array.

#### **STEP 6:**

In next step, append each image's array along with its corresponding label to separate lists. The results will be shown like Figure 5.

```
[INFO] Loading images ...
[INFO] Processing Marc_Chagall ...
[INFO] Processing Pablo_Picasso ...
[INFO] Processing Paul_Gauguin ...
[INFO] Processing Pierre_Auguste_Renoir ...
[INFO] Processing Rembrandt ...
[INFO] Processing Titian ...
[INFO] Processing Titian ...
[INFO] Processing Vincent_van_Gogh ...
[INFO] Processing Alfred_Sisley ...
[INFO] Processing Edgar_Degas ...
[INFO] Processing Francisco_Goya ...
[INFO] Image loading completed
```

#### **Figure 5: Image loading and Categorization**

**STEP 7:** 

Data visualization is done by creating count plot to visualize the distribution of classes in the dataset. Also performing data balancing using SMOTE to tackle imbalance class as Figure 6.

```
#data balancing
X = X.reshape(-1, image_size * image_size * 3)
X.shape
oversample = SMOTE()
X, Y = oversample.fit_resample(X, Y)
X = X.reshape(-1,image_size,image_size,3)
```

Figure 6: Balancing data using SMOTE.

### **STEP 8:**

First, Split the dataset into training and testing sets (90-10%). Further split the dataset into (80-20%) as figure 7.

### Figure 7: Dataset split.

### **STEP 9:**

Generate augmented images by rotating up to 20 degrees and flipping horizontally with batch size 32 as figure 8.

### Figure 8: Data Augmentation

# **4 TRAINING MODELS**

For this project, training models like CNN, VGG16/Xception, ResNet50/Inception-V3, and EfficientNet-B2 are deployed for better performance providing insights into model accuracy and effectiveness across different classes.

# 4.1 CNN MODEL

### **STEP 10:**

• Figure 9, code defines image depth, sets input shape, and adjusts channel dimensions for compatibility.



**Figure 9: Configuration of image** 

• The images are trained using the activation function='relu' as shown in figure 10.

```
model.add(Conv2D(64, (3, 3), padding="same"))
model.add(Activation("relu"))
model.add(BatchNormalization(axis=chanDim))
model.add(Conv2D(32, (3, 3), padding="same"))
model.add(Activation("relu"))
model.add(BatchNormalization(axis=chanDim))
model.add(MaxPooling2D(pool size=(3, 3)))
model.add(Dropout(0.25))
model.add(Flatten())
model.add(Dense(1024))
model.add(Activation("relu"))
model.add(BatchNormalization())
model.add(Dropout(0.25))
model.add(Dense(cls))
model.add(Activation("sigmoid"))
model.summary()
```

Figure 10: sample of trained images using 'relu'

# 4.2 RESNET50 MODEL

#### **STEP 11:**

• Import necessary libraries as figure 11.

from tensorflow.keras.models import Model from tensorflow.keras.layers import Dense, Flatten, GlobalAveragePooling2D, BatchNormalization, Dropout from tensorflow.keras.applications import ResNet50 from tensorflow.keras.callbacks import ModelCheckpoint, EarlyStopping, ReduceLROnPlateau, CSVLogger

#### Figure 11: Required libraries for RESNET50 model.

• Load the pre-trained model excluding the top classification layer as Figure 12.

resnet = ResNet50(weights= 'imagenet', include\_top=False, input\_shape= X\_train.shape[1:])

#### Figure 12: Load model

• Enhance model with average pooling, dropout, and a softmax layer for multi-class classification as figure 13.

```
x = resnet.output
x = GlobalAveragePooling2D()(x)
x = Dropout(0.5)(x)
predictions = Dense(cls, activation= 'softmax')(x)
model = Model(inputs = resnet.input, outputs = predictions)
```

#### Figure 13: Model modification

# 4.3 XCEPTION MODEL

#### **STEP 12:**

• Using xception base, pre-learned patterns add layers for understanding images and predict art categories for optimizing its accuracy as figure 14.

```
# Xception Backbone
    xception = Xception(input shape=(image size,image size,3), weights='imagenet', include top=False)
    # Freeze the model weights
    xception.trainable = True
    # The Xception Model baseline
    model = Sequential([
       xception,
       GlobalAveragePooling2D(),
        Dropout(0.5),
        Dense(n_classes, activation='softmax')
    ])
    # Compile the Baseline
    model.compile(
       loss='categorical crossentropy',
       optimizer=Adam(),
        metrics=['accuracy']
    )
```

#### **Figure 14: Xception model**

# 4.4 EFFICIENTNETB2

#### **STEP 13:**

• Employ EfficientNet B2 with pre-learned features and add layers for image understanding and predict art categories as figure 15.

O	<pre>base_model = effnet.EfficientNetB2(weights='imagenet', include_top=False, input</pre>	_shape=(image_size,	<pre>image_size, 3)</pre>
-	<pre>model = base_model.output</pre>		
	<pre>model = GlobalAveragePooling2D()(model)</pre>		
	<pre>model = Dense(cls, activation='softmax')(model)</pre>		
	<pre>model = Model(inputs = base_model.input, outputs=model)</pre>		

Figure 15: EfficentNetB2 Model

# **5 MODEL EVALUATION**

# **STEP 14: UNIFIED CODES FOR ALL MODELS**

### **Classification Reports**

• Images are trained with batch size 10 rounds and display the progress as figure 16.

history = model.fit(training\_gen,batch\_size=BATCHZ\_SIZE,validation\_data=validation\_gen,epochs=10, verbose=1)

#### **Figure 16: Model Training**

• Plot accuracy and loss over epochs to visualize the model's learning process on both training and validation datasets as figure 17.



Figure 17: Accuracy and loss plot visualization

#### **Confusion Matrix**

• Plot heatmap displaying the confusion matrix for comparing actual vs. predicted values as figure 18.

```
cmat = confusion_matrix(y_test_new,pred)
plt.figure(figsize=(10,10))
sns.heatmap(cmat, annot = True, cbar = False, cmap='crest', fmt="d");
```

Figure 18: Confusion matrix Visualization

### Specificity and Sensitivity

• Summary of precision, recall, and F1-score for model predictions on the test data as figure 19.

print(classification\_report(y\_test\_new,pred))
Figure 19: Model predictions

• Compute and store sensitivity (true positive rate) and specificity (true negative rate) for each class as figure 20.



Figure 20: Specificity and sensitivity prediction

#### **STEP 15: Comparison**

- Generate a bar chart using seaborn to visually compare the performance graphs of all models by representing their accuracy values on the y-axis as in figure 21.
- sns.barplot(x=['Cnn', 'Resnet50', 'Xception', 'EfficientB2'], y=[acc1,acc2,acc3,acc4])
  Figure 21: Bar chart comparison

# 6 **TESTING**

#### **STEP 16: Model prediction**

Load the best model (EfficientNetB2) after comparison, predict class probabilities for a resized image, find the class with the highest probability, and print the predicted class label for a historic art image as shown in figure 22.

```
maxi_ele = max(pred)
idx = pred.index(maxi_ele)
final_class=label
class_name= final_class[idx]
print("Predicted Class Is : " + str(class_name))
```

Figure 22: Prediction of class

# 7 GRAPHICAL USER INTERFACE (GUI)

#### **STEP 17:**

Here, The GUI defines a Flask web application for an image classifier using EfficientNetB2 model for predicting the artist of a given image.

• Import all necessary libraries required including Flask, TensorFlow and others as shown in figure 23.

1	# Flask utils
2	<pre>from tensorflow.keras.preprocessing.image import img_to_array</pre>
3	from tensorflow.keras.models import load_model
4	from flask import Flask, request, render_template
5	<pre>import matplotlib.pyplot as plt</pre>
6	<pre>import efficientnet.keras as effnet</pre>
7	from PIL import Image
8	from tqdm import tqdm
9	import tensorflow
10	import numpy as np
11	import pandas as pd
12	from os import listdir
13	import seaborn as sns
14	import pickle
15	import re
16	import os
17	import string
18	import cv2

Figure 23: Import necessary libraries.

• Set up file paths and constants, load a pre-trained EfficientNetB2 model, read class labels from a pickled file, and print the available classes as shown in figure 24.



Figure 24: Setup and Model loading

• Create a Flask web application and define allowed file extensions, checking if a filename has a valid extension as shown in figure 25.



Figure 25: Flask configuration

- Define routes for home page and classifier page.
- For file prediction, upload an image, preprocess it, predict the artist using the model, and render the result on the classifier page as shown in figure 26.

```
prediction=model.predict(image)
pred_= prediction[0]
pred=[]
for ele in pred_:
    pred.append(ele)
maxi_ele = max(pred)
idx = pred.index(maxi_ele)
final_class=classes
class_name= final_class[idx]
class_text = "Predicted Artist Is : " + class_name
class_text = class_text.upper()
print(class_text)
```

Figure 26: Prediction of Artist using Model

### FINAL STEP

• Web application homepage that predicts the artist of a given image using flask screens is shown in figure 27 and a classifier page (subpage) which process the workflow is shown in figure 28.



Figure 27: GUI of Web Application using Flask Screens (Homepage)

- Workflow
- 1. Click classify art.
- 2. Insert an image from any given class.
- 3. Predict uploaded image.

HISTORICAL ART CLASSIFICATION		
Select Image File & Click on Predict		
	Select Image File	
	Predict Uploaded Image	
	2	

Figure 28: Final Artist Prediction (Classifier page)