

# **Configuration Manual**

MSc Internship **MSCCYB** 

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#### **MSc Project Submission Sheet**



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# **Configuration Manual**

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# **1** Introduction

This configuration manual helps user to understand the flow of prototype Data security with combination of Cryptography and Audio Steganography. The software and hardware environments for the implementation. The encryption- decryption of the text, embedding and extraction process using echo hiding and GUI walkthrough.

# 2 Environment

## 2.1 Hardware

- Processor: Intel Core™ i7-8550U
- RAM: 8 GB
- Storage: 256 GB SSD
- Graphics: NVIDIA GeForce MX130 2 GB

# 3 Software

MATLAB is computing environment and programming language developed by the MathWorks. The implementation of algorithms, matrix manipulations, plotting of functions and data, creating user interface and interfacing with the programs written in the other languages like C, JAVA, Python etc are possible in MATLAB. It is not an open source tool, licence is required to us the tool in computer upon registering on Math labs website. The tool is available to the students for 30-day trial online but most of the toolbox required for processing are not available. So complete MATLAB tool with all the toolbox is required. ("MATLAB," 2019)

Version – MATLAB R2018a

Download Link- https://www.mathworks.com/downloads/

## 4 Data source

Two audio samples were downloaded from ("Ensoniq ESQ-1 Bass C2 | Free Wave Samples," n.d.) Audio 1 and ("Ensoniq ESQ-1 FM Piano C4 | Free Wave Samples," n.d.) Audio 2 repectively. The audio sample were sampled at 44100 Hz and bit depth 16 bit

# 5 Implementation

## 5.1 Text

#### 5.1.1 Encryption and Decryption

The AES algorithm is used for encryption and below steps were followed as shown in figure 1 and the cipher text is obtained (Lau, 2017). The reverse of the steps is followed to get the simple text back.

- 1. Convert user data into ASCII of int64.
- 2. Generate Key
- 3. Convert data to square matrix and an ASCII integer.
- 4. Add the key to the data.
- 5. Repeats the following in repetition
  - i. Shift the row
  - ii. Creates an array based on the column and multiplies them.
  - iii. Add the key to the data.
- 6. Shift the row a last time
- 7. Add the key to the data a last time.
- For the decrypt, steps 3-6 are performed in reverse order.

Figure 1(Lau, 2017)

## 5.2 Echo hiding

The below are the embedding and extraction process used in Bipolar echo hiding process (Tekeli and Aşlıyan, 2017).

#### 5.2.1 Embedding

- 1. Cover signal is divided into equal to the number of bits to embedded.
- 2. Then each segment is echoed with corresponding delay to data bit to be encoded.
- 3. Let P be the number of bits to be encoded and k be the length of segment. Value of K is taken such that P.K is not more than length of cover signal.
- 4. A mixer signal is generated, and echo is filtered by applying dot product before adding to cover signal.
- 5. By following equation in figure 2 the embedding takes place where  $k_0$  and  $k_1$  are the delayed signals, s is cover audio and x is generated stego audio.

 $x = s + k_1 \cdot mixer + k_0 \cdot (1 - mixer)$ 

Figure 2(Tekeli and Aşlıyan, 2017)

#### 5.2.2 Extraction

- 1. The stegno audio and original audio are taken.
- 2. With the help of the cepstrum analysis the extraction takes place.
- 3. The stegno audio is divided into segments as the number of bit hidden, same as done in the embedding.
- 4. To retrieve the nth bit of the real cepstrum of n the segment where n is number of bits hidden, the equation in figure 3 is compared on delay point for figure 4, then the bit retrieved is 0, else is 1.

 $c_n[d_0+1] > c_n[d_1+1]$ 

Figure 3 (Tekeli and Aşlıyan, 2017)

 $c_n[i] = ifft(\log(abs(fft(s_n[i]))))$ 

Figure 4 (Tekeli and Aşlıyan, 2017)

# 6 Working

The interface of the encoder is shown in figure 5

#### 6.1 Encoder

- 1. Select the audio file which is to act as cover. It should be in .wav format.
- 2. The spectrogram of the audio file will appear, and the sound will play.
- 3. Put the secret text to be sent.
- 4. Click on encrypt test AES.
- 5. Enter the wavelet level and stego key.
- 6. Click on the Embed, the AES encrypted text will be embedded in audio selected in step 1.
- 7. All the output parameters will appear like capacity, PSNR, MSE, encode time and SNR.
- 8. The spectrogram for the stego audio will appear.
- 9. Click on save stego Audio to save the AES text embedded audio.



Figure 5

## 6.2 Decoder

- 1. Select the stego audio file.
- 2. The spectrogram will appear and stego audio plays.
- 3. Enter the wavelet level and stego key same as in encoder.
- 4. Click on extract button, the embedded text will be extracted but it will still be encrypted with AES.
- 5. Click on the decrypt text the plain text is displayed to you.

# 7 Code

## 7.1 Decomposition

Signal decomposition by LWT-DCT for embedding.

```
% Wavelet Decomposition
level=get(handles.edit2,'string');
level=str2num(level);
[ca, cd]=lwt(cover, 'haar', level);
% Apply DCT
cd = dct(cd);
len=length(cd);
```

#### 7.2 Embedding

The encrypted text and LWT-DCT coefficient given as input to the echo\_enc\_npbf function for embedding

```
new = echo_enc_npbf(cd', e1');
```

In the echo\_enc\_npbf function echo signal with delay d0, d1 and alpha. The mixer signal and echo signal are dot product before putting echo onto the signal.

#### 7.3 Extraction

In echo\_dec the cepstrum analysis are used to retrieve the embedded bits. These bits are then sent to AES algorithm for decryption.

```
N = floor(length(signal)/L);
                                        %Number of frames
xsig = reshape(signal(1:N*L,1), L, N); %Dividing signal into frames
data = char.empty(N, 0);
for k=1:N
    rceps = ifft(log(abs(fft(xsig(:,k))))); %Real cepstrum
    if (rceps(d0+1) >= rceps(d1+1))
        data(k) = '0';
    else
        data(k) = '1';
    end
end
m = floor(N/8);
bin = reshape(data(1:8*m), 8, m)'; %Retrieved message in binary
out = char(bin2dec(bin))';
                                     %bin=>char
if (len_msg~=0)
    out = out(1:len_msg);
end
```

#### 7.4 AES

In aes\_simple the conversion of cipher text to plain text and plain text to cipher text takes place. The key and the plain text is taken as input for encryption and cipher text and key as input for decryption.

```
re plaintextarray=[];
 ciphertextarray=[];
for i=1:arr_size
    start1=1;stop1=8;
 ciphertext = cipher (plaintextarray(i,:), w, s_box, poly_mat, 1);
 ciphertextarray(i,:)=ciphertext(1,:);
 ciphertext;
 re plaintext = inv cipher (ciphertext, w, inv s box, inv poly mat, 1);
 re plaintextarray(i,1:16)=re plaintext(1:16);
 re plaintext;
 end
 encrypt='';decrypt='';
for i=1:arr size
     for j=1:16
         encrypt=horzcat(encrypt,native2unicode(ciphertextarray(i,j)));
          decrypt=horzcat(decrypt,native2unicode(re_plaintextarray(i,j)));
     end
 end
 t=toc;
```

## References

MATLAB, 2019.. Wikipedia

Ensoniq ESQ-1 Bass C2 | Free Wave Samples [WWW Document], n.d. URL https://freewavesamples.com/ensoniq-esq-1-bass-c2 (accessed 12.10.19).

Ensoniq ESQ-1 FM Piano C4 | Free Wave Samples [WWW Document], n.d. URL

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Tekeli, K., Aşlıyan, R., 2017. A COMPARISON OF ECHO HIDING METHODS. Presented at the The Eurasia Proceedings of Science, Technology, Engineering & Mathematics (2602-3199), pp. 397–403.